

## **PLUTO GODS Vol I**

### **Jorg Klein & John Reneaud INTERVIEW PT. II**

**Mary Wood Brecon Indie Reviews @BreconReviews**

### **GOT THE MUSIC IN THEM**

Jorg and John both have ears and passion for Rock, obviously, being two successful Rock Radio Hosts! Jorg's World Radio and Pluto Radio are two sides of the same spin.

#### **The qualities Jorg looks for in rock are:**

A musician or band is extra elite with lyrics and vocals first, then the music, the combo and final sound. This really doesn't give clear insight into Jorg's wonderful, obsessive desire to analyze each part of a tune and then apply the mix and sound quality.

***"Jorg is the Sound Wolf protecting the "Best in music pack."***

As a sound engineer for 30 years, he could not do otherwise. As a passionate musician, he has no choice. Jorg was gifted a discerning ear for music from his Dad and a musical family planted his passion. His guitar students are truly blessed.

#### **John's Groove**

John, who now has his own studio, is also very passionate about honoring every aspect of music. He was inspired by Jorg's guitar playing, calling him, "Maestro." John has had a strong range of genre-background loves, since a kid. These include the Blues, which sharpens your ear for everything. He, as well, is fervently passionate about music. John has perfectly peculiar background in singing, described in interview I.

## **They both....**

Jorg and John both feel a responsibility to hold high, from their respective God realms and radio stations, the best of standards in music, much like the best of Rock from 60s-90s. They are kick ass rebels and working to dry up some Spotify streaming, in their small but awesome-example way. This makes me so happy!

## **PLUTO GODS Vol I- About The Tunes**

John stated, " I don't feel like it was intentional, however, I notice our music has a tendency for optimism and hope, as well as the beauty in loss."

### **"Electrify Me"**

Jørg's musical insight inspired John, who had been working on a version of this first track, to write completely different lyrics and melody lines, which jumped off the song, "Electrify me, "on this EP. "Electrify Me," was born in the beginning of the pandemic. The song tells the story of a guy who got the virus. It describes what's going on in this phase. The pandemic was the impetus of the tune. "Electrify Me," is a fantastic first outing!"

### **3 Tune Jorg**

Jorg made the other three songs on the EP ,based on his musical ideas: "I always wanted to compose some non-commercial stuff." "From the first moment, I knew that John would have the perfect voice to make something really special out of my material." "I'll Be There" and "Secrets of Life," are based on recordings Jorg did through the last years, and "Five Times Lost," is a brand-new composition.

### **"I'll Be There"**

John shared, "Amazing arrangement is an understatement. The power of the music Jorg wrote was truly overwhelming, then, the maestro takes you on a grand guitar adventure that is just beyond - this is one of the greatest guitar songs ever produced."

## **"Secrets of Life"**

About the life we are in. Jorg describes the song as full of uneven rhythms and beats with, "John's magnificent voice bringing peace and quietness into this piece of music. " John added, "It's a lovely song and should be a mainstay for any seeker who shares the planet, mystical or not."

## **"Five Times Lost"**

"When nothing works you need to see the world from a different point. You start something new and need to believe in your power. If it leads out of misery, it must be the right way. Then, all is well." John shares a cool take, "Life is a bit of a carnival really; you step into it unprepared for the things that will delight you and/or the things that will bring you damage. If you embrace that you are not in control you may come out okay." He continues about Jørg's musical intent, "this song has the feeling of a poem both in the lyrics and music."

"It's not that it's meant to be heady, and this particular song shows that we are open to finding beauty in loss."

***\*The information in both interviews I & II are directly from content provided by Jorg Klein and John Reneaud. I've done some editing and add-ons.***

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